



DRE

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“Working with Ensemble DRE is a genuine pleasure! Their technical expertise and impressive dynamic range are consistently delivered with joy and a spirit of creative freedom. I feel deeply honored by Ensemble DRE’s sensitive yet powerful interpretation of my music, which left the audience both amazed and inspired.”

Matthew Cochran
Guitarist - Composer



ABOUT DRE

An intense onstage connection, an energetic performance and an incredible dynamic range: that's what you get when you go to a DRE concert. From the very first note, DRE proves to be a unique concept in both the way they approach music as well as in how they're constantly listening deeply - and adapting - to each other's musical input.

The four of them crossed paths as music students while studying at LUCA School of Arts in Leuven, Belgium. Over the course of the years they became fast friends, resulting in their first mutual project in early 2017, when they started rearranging the music of guitarist-composer Roland Dyens for Ine's master research project. Realising how rare their connection was, both on a musical and on a personal level, they expanded what they were doing and DRE was born.

What most defines them as an ensemble is the spirit of creating freely, without any set boundaries, starting from improvisation. Taking elements from existing compositions they transform them into something that becomes quite their own, adding a layer of originality that sets them apart.



LUCAS



INE



REINOUT



DANIELE

" ROLAND "

"Roland" – entirely dedicated to French composer/guitarist **Roland Dyens** – is actually a real cocktail of different styles. These works with a **classical core and structure** are spiked with influences from **jazz music, Latin-American music** and the **French chanson**, but find their origin in **improvisation**. As an additional asset, subtle and less subtle **jokes** can be found in each and every one of these pieces, whether it's in the title or in the course of certain musical passages.

The fact that DRE started arranging these pieces through improvisation only adds to the strengths of this program. It enhances the free character of these pieces – and of them as an ensemble – even more. Curious? "Roland" was recorded for their **debut album**, which can be purchased on the website, but can also be found on Spotify.

[Click to listen to "Roland"](#)



Saudade nº3

Sols D'îze
Valse des Loges
Flying Wigs

Libra Sonatina

Felicidade

Alba Nera
Songe Capricorne

New York – Mad Rush
Philip Glass

◦

Near Light
Ólafur Arnalds

De Ushuaia a la Quiaca
Gustavo Santaolalla

What time is now?
Matthew Cochran

◦

Mishima/Closing
Philip Glass

◦

Chronos
Kirill Richter

Hammers
Nils Frahm

Electric Counterpoint III
Steve Reich

◦

Glassworks – Opening
Philip Glass

◦

Re
Nils Frahm

Only the Winds
Ólafur Arnalds

Flowers of herself
Max Richter

" NEAR LIGHT "

"Near Light" is a completely new and different course of action for DRE. Arrangement and improvisation remain core values, but the rhythmical bravado of Roland is largely left behind. This program is full of **minimalistic gems** in **neoclassical style**. DRE combines known favourites like **Ólafur Arnalds** and **Philip Glass** with newer names in the scene.

The main keyword of this program is 'atmosphere'. DRE guides their audience into a cocoon of sounds with which they build different atmospheres into which the listener can drift off. Selected rhythmical works in which the piano is used as more of a rhythmical instrument provide the necessary surprise elements in this otherwise very cosy program.

" SOUNDS IN MOTION "

A much requested format they are fully leaning into for their VeelbeLEUVENd appearance. "Sounds in Motion" combines the two previous programs in a concert that highlights the different aspects of the DRE-character. **The extroverted virtuosity and rhythmical elements of "Roland" – the flowing soundscapes and broad emotional scope of "Near Light"**.

Even though the music in this concept is so varied, the program as a whole still feels very organic and flows naturally from one character into the next. If you want to experience the full scope of what DRE can offer, this is the one to book!

Saudade n°3
Roland Dyens

o

Chronos
Kirill Richter

Hammers
Nils Frahm

o

Flying Wigs
Roland Dyens

Felicidade
Roland Dyens

o

De Ushuaia a la Quiaca
Gustavo Santaolalla

Electric Counterpoint III
Steve Reich

o

Alba Nera
Roland Dyens

Songe Capricorne
Roland Dyens

o

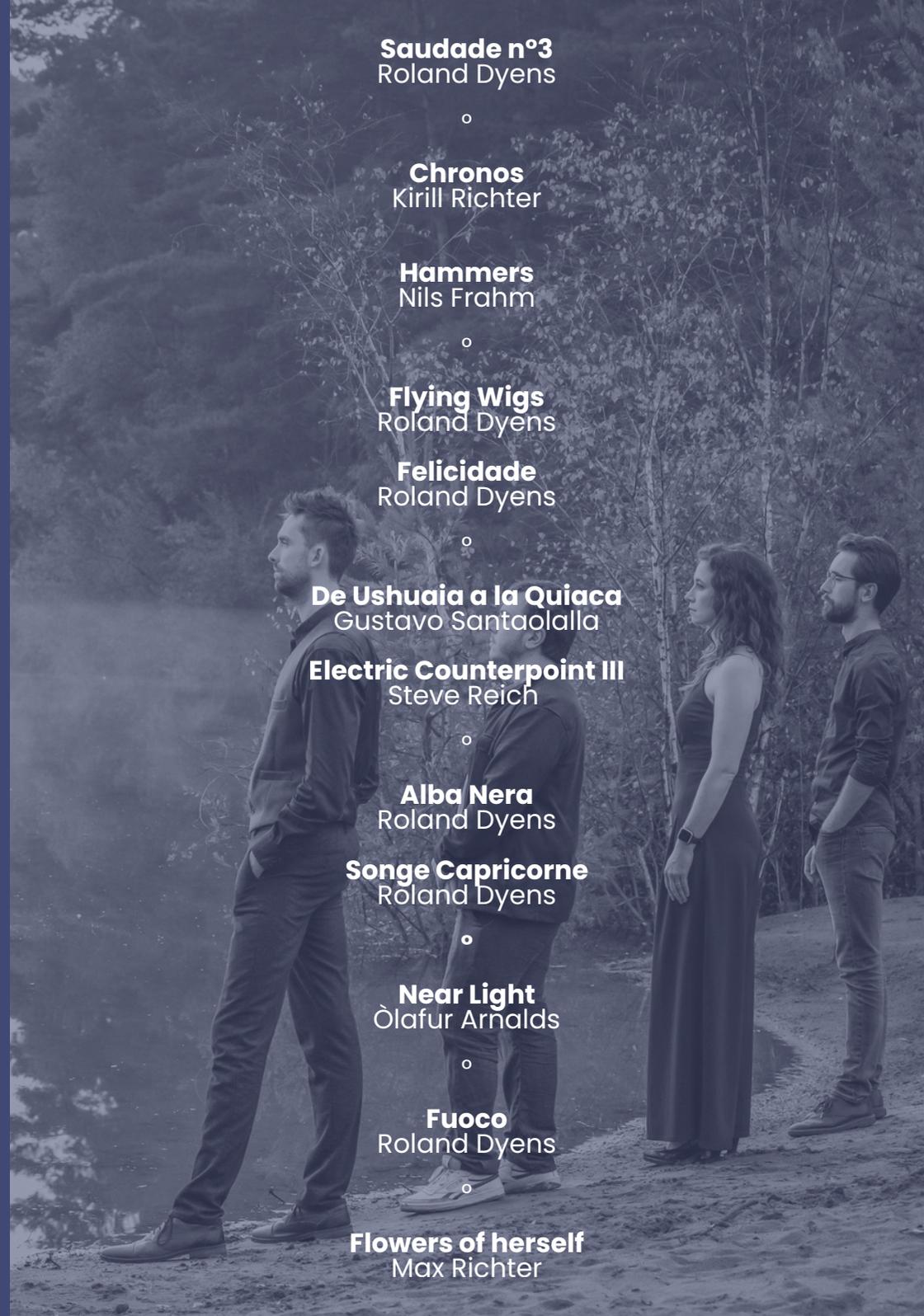
Near Light
Ólafur Arnalds

o

Fuoco
Roland Dyens

o

Flowers of herself
Max Richter



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[Music video "Fuoco"](#)

[Music video "Felicidade"](#)

[Livestream concert Cultuurcentrum Schoten 2021](#)

["Fuoco" live at Dimlichtfestival 2019](#)